

GEORGE LAWSON

Selected Painting & Drawing Exhibitions, Theater Designs, and Projects

- 2023 *Snowman* (Solo)
Private Public Gallery, Hudson NY
- 2022 *Wappinger Creek* (Solo)
Fourth Wall Gallery
Oakland, California
- 2008-09 Founder/Director, Room For Painting, Room For Paper
San Francisco
- 2009-20 Founder/Director, George Lawson Gallery
San Francisco, Culver City, Emeryville, Mill Valley
- 2006 *A New York Drawing Collection at Work: The Wynn Kramarsky Collection*
The Fifth Floor Foundation, New York
- Out of a Suitcase* (with Christopher Brown, John Zurier, Chris Ashley, others)
Hallard Studio, Tokyo, Japan
- 2003 *George Lawson, Selected Paintings 1987—2004* (Solo)
Elins Eagles-Smith Gallery, San Francisco
- Handpicked* (with Ed Moses, David Simpson, Gregg Renfrow, others)
Michelle Bello Fine Arts, San Francisco
- Abstract Painting Group Show* (with Joseph Marioni, Peter Tollens, Michael Toenges, others)
Patricia Sweetow Gallery, San Francisco
- 2002 *George Lawson, Jizo Paintings* (Solo)
Patricia Sweetow Gallery, San Francisco
- 1993 *Farbe und Form* (with Alan Ebnother, Ulrich Erben, and Rainer Jochims)
Kunst im Glashaus, Taunusstein, Germany, curated by Hannes Hake
- George Lawson, Paintings, 1986—Present* (Solo)
Haines Gallery, San Francisco
- 1991 *George Lawson, Malerei* (Solo)
Galerie Hake, Wiesbaden, Germany
- George Lawson, Recent Paintings* (Solo)
Haines Gallery, San Francisco
- George Lawson and Friends* (with Lita Albuquerque, Max Gimblett, others)
Haines Gallery, San Francisco
- George Lawson und Alan Ebnother, Malerei*
Galerie Klaus Braun, Stuttgart, Germany

- 1990 *George Lawson, Maleriei* (Solo)
Galerie Hake, Wiesbaden, Germany
- 1989 *George Lawson, Recent Paintings* (Solo)
Mincher/Wilcox Gallery, San Francisco
- Quiet* (with Yoshitomo Saito, Roy Thurston, others.)
Oakland Museum, Oakland CA, curated by Paul Tomidy
- Gypsy* (dance set, lighting and costume design)
Oakland Ballet, Oakland, CA, choreography by David McNaughton
- Paintings Without Pictures* (with John Meyer, David Simpson, Joseph Hughes, others)
165 Eighth Street, San Francisco
- Have Steps Will Travel* (dance set, lighting and costume design)
National Ballet of Canada, Toronto, Canada, *choreography by John Alleyne*
- Blood Wedding* (dance set, lighting and costume design)
Ballet British Columbia, Vancouver, Canada, choreography by Pierre Wyss
- 1987 *George Lawson, Recent Paintings* (Solo)
Khiva Gallery, San Francisco
- George Lawson und Alan Ebnother, Malerei*
Gaisenberg Strasse 37, Ulm, Germany
- Salome* (dance set, lighting and costume design)
Stuttgart Ballet, Stuttgart, Germany, choreography by Pierre Wyss
- Back to Bach* (dance set, lighting and costume design)
Ulmer Ballet, Ulm, Germany, choreography by John Alleyne
- The Open Image, Recent Abstract Painting from Germany* (with, Ulrich Erben, Raimund Girke, Günther Umberg, others)
Goethe Institute, San Francisco Art Institute, Khiva Gallery, San Francisco
co-curated with Dr. Bernd Growe
- 1986 *Good and Bad Government, and Other Recent Paintings* (Solo)
Khiva Gallery, San Francisco
- Die Gegenwart Der Farbe* (with Phil Sims, Ulrich Erben, others)
Bielefeld Kunsthalle, Bielefeld, Germany, *curated by Dr. Bernd Growe and Erich Franz*
- 1985 *George Lawson and John Meyer, Collaborative Painting*
Acme Arts, San Francisco
- George Lawson and John Meyer, Paintings*
Khiva Gallery, San Francisco
- Quatroporte* (with John Meyer)
International Building, San Francisco
- Wiederkehr*, (dance set, lighting and costume design)

- Stuttgart Ballet, Stuttgart, Germany, choreography by John Alleyne
- 1983 *Recent Color—Five Painters* (with Joseph Hughes, Thornton Willis, Kim Anno, others)
Foster-Goldstrom Fine Arts, San Francisco
- Bay Area Collects*
San Francisco Museum of Modern Art, San Francisco
- 1982 *New Abstraction* (with Joseph Marioni, Phil Sims, Joseph Hughes, others)
Bluxome Gallery, San Francisco
- Tribute to Bertha Urdang*
Israel Museum, Jerusalem, Israel
- George Lawson, New Paintings* (Solo)
Bertha Urdang Gallery, New York
- 1981 *1981 SECA Art Award Exhibition* (Solo)
San Francisco Museum of Modern Art, San Francisco
- 1981 California Artists Exhibition*
Oakland Museum, Oakland, CA
- George Lawson, Paintings 1976—1981* (Solo)
Shasta College Gallery, Redding, CA
- 1980 *Color Painting* (with Max Gimblett, Marcia Hafif, Joseph Marioni, Phil Sims)
Shirley Cerf Gallery, San Francisco
- Cold Mountain Paintings* (Solo)
Shirley Cerf Gallery, San Francisco
- In the Spirit of Constructivism*
Janus Gallery, Los Angeles
- 1979 *George Lawson, Les Tres Riches Heures and Other Works on Paper* (Solo)
Shirley Cerf Gallery, San Francisco
- 1978 *Gallery Group* (with Tom Holland, Ed Moss, Phil Sims, others)
Casat Gallery, La Jolla, CA
- 1977 *George Lawson, Recent Paintings* (Solo)
Casat Gallery, La Jolla, CA
- 1976 *George Lawson, Paintings* (Solo)
Triangle Gallery, San Francisco
- 1974 *George Lawson, Selected Etchings and Woodcuts from the I Ching Series* (Solo)
John Wathem Gallery, San Francisco
Tressider Union, Stanford University, Palo Alto, CA
PAMC Exhibitions, Palo Alto, CA

- SAN FRANCISCO CHRONICLE, Mar 21, 1987, p. 40
- Galleries—George Lawson at Khiva*
SAN FRANCISCO CHRONICLE, May 14, 1987, p. 66
Beauty is Upfront in Lawson's Paintings
SAN FRANCISCO CHRONICLE, Apr 14, 1986, p. 80
- Two Painters in Tandem Shows*
SAN FRANCISCO CHRONICLE, Sep 24, 1985, p. 40
- Berkson, Bill *George Lawson at Khiva Gallery*
ARTFORUM, Sep 1987, p. 134
- Boettger, Susan *Exhibition Review*
ARTWEEK, Aug 29, 1981, p. 1
- Bonetti, David *Gallery Watch—George Lawson*
SAN FRANCISCO EXAMINER, Apr 16, 1993
- Geometric Art Comes Full Circle*
SAN FRANCISCO EXAMINER, Jan 18, 1991, p. C-15
- Exhibition Review*
ARTWEEK, April 5, 1980, p. 7
- Brunson, Jamie *Defying the Postmodern: A Report on Non-Representational
Painting in Northern California*
VISIONS ART QUARTERLY, Spring 1989, p. 18
- Turning Down the Volume*
ARTWEEK, July 15, 1989, p.3
- Burkamp, Gisela *Ein She-Erlebnis: Farbe, nicht als Farbe*
DIE NEUE ARTLICH, July 7, 1986
- Burkhart, Dorothy *Critics' Choice*
SAN JOSE MERCURY NEWS, June 25, 1989, p. 20
- Cebulski, Frank *Color as Perception*
ARTWEEK, January 22, 1983, p. 6
- Duechting, Hajo *Die Gegenwart der Farbe, Sinnliche Abstraktion*
NIKE NEW ART IN EUROPE No. 74, July 1986, p.43
- Dunham, Judith L. *Exhibition Review*
ARTWEEK, November 6, 1976, p.20
- Eshoo, Amy, ed. *560 Broadway: A New York Drawing Collection
At Work*, pp. 146, 153, 182, 187
Pub. Yale University Press, New Haven & London, 2008
- Fried, Alexander *Abstracts Survive a Realist Trend*
SAN FRANCISCO EXAMINER, November 1, 1976, p.33
- Frankenstein, Alfred *Bold, Colorful Abstracts*

SAN FRANCISCO CHRONICLE, October 23, 1976, p. 35

- Goodman, Linda *Abstractionists George Lawson at Haines and Rick Arnitz at Wirtz*
ARTWEEK, May 6, 1993
- Grove, Bernd *George Lawson's Farben*
Catalog essay, *Die Gegenwart Der Farbe*
KUNSTHALLE BIELEFELD , July 6—August 31, 1986
- The Gamut of Possibilities: George Lawson's Drawings*
Catalog essay, *DIVER* pub. Room For Painting Press, 1992
- Gruhne, Peter *Schwartz—Schwartz? Bilder von George Lawson*
WIESBADENER KURIER, November 30, 1990, p. 14
- Hueck-Ehmer, Britta *Die Gegenwart Der Farbe*
DAS KUNSTWERK, September 1986, Heft 4-5, p. 177
- Hughes, Joseph *The Rhythm of Color—George Lawson's Marimba Paintings*
Catalog essay, pub. Elins-EagleSmith Gallery, SF, 2003
- Jan, Alfred *Sustained Perception (Exhibition Review)*
ARTIST WRITER, May 1993, Vol. 2, #6, pp. 1-2
- Jeitschko, Marielsiuse *Ein endgueltig emanzipiertes Element*
DAS KULTURMAGAZIN, Spetember 1986, p. 131
- Levy, Mark *Germany's Cooler Side*
ARTWEEK, March 21, 1987, p. 1
- Loughlin, R. Lance *Interview*
DIVER pub. Room For Painting Press, 1992
- Mauch, Tomas *Monochrome Bilder in individuellem Ambiente*
ULMER KULTURLEBEN, April 18, 1987
- Maves, C. E. *Art in Unexpected Places*
PALO ALTO TIMES, September 9, 1974, p. 19
- Morch, Al *Exhibit of Abstract Art by West Germans is a Bland Serving*
SAN FRANCISCO EXAMINER, March 3, 1987
- Neubert, George *Gesture/Perception/Process*
Catalog essay, SECA ART AWARD EXHIBITION
San Francisco Museum of Modern Art, August 6—September 20, 1981
- Parks, Christa L. *Exhibition Review*
ARTS, September 1982, p. 7
- Raynor, Vivien *Exhibition Review*
THE NEW YORK TIMES, April 10, 1981
- Reinke, Klaus U. *Befreiung vom Gegenstand*
BIELEFELD HANDELSBLATT, July 12, 1986, Nr. 130

- Stecker, Raimund *Die Gegenwart der Farbe*
KUNSTFORUM INTERNATIONAL #85, September 1986, p. 290
- Strecker, Manfred Nichts mer als Farbe
NEUE WESTFAELISCHE BIELEFELD, July 7, 1986
- Tomidy, Paul *Quiet*
Catalog essay, Oakland Museum, May 6—July 23, 1989
- Van Proyen, Mark *Allegories of Surface and Substance*
ARTWEEK, May 23, 1987